

BSAF-205
Experimentation Studio

This course is introduced to make the program a dynamic study experience. It will allow students for style and medium which suits them best. It is first of series of three courses in which students will start from medium of their own preference and gradually culminate incorporating that into their main sculptural project.

Students will be given opportunity to inspire from painting, calligraphy, graphic art, architecture, performing art, literature, history, philosophy, social sciences or any relevant field of artistic expression and use that to create sculptural objects

Objectives

To keep the academic program more dynamic and self-adjusting to the evolving trends in artistic practices

To give space to pure creativity

Assignments

1. Open ended project. In this students will bring up with their practice which they consider is closest to their self.
2. Character day. In this assignment students will deeply study the chosen field of their interest and spend a day on campus in a character which embodies their idea
3. Written submission. Each student will submit a written report about their observation about their idea under consideration. They will express their observations and findings based upon study and experiences. This will be expected to be a serious note about some genuine issue which they consider important for their selves
4. Space transformation: In this assignment student will chose a n on campus space and transform it with their creative imagination into a place which talks about their idea under consideration
5. Alien object. Students will work extensively on fabricating an alien object which talks about the chosen idea in a medium of their personal choice.

Conduct:

A senior faculty will conduct this course. At start one to one discussions will be done so that preferred idea and medium is selected.

As this course is loosely structured, the faculty will be responsible for strict record keeping and ensuring that the assignments are ventures of thoughtful process and are adding up into a fruitfull practice in sculpture.